

# Johanna

(Judge Turpin)

11

(The lights shift to a room in Judge Turpin's house. The Judge is in his judicial clothes, a Bible in his hand. In the adjoining room, Johanna sits sewing.)

**Molto rubato**

JUDGE TURPIN:

*mf*

Me - a cul - pa, me - a cul - pa, Me - a max - i - ma cul - pa, Me - a

Organ, Brass

*mf* *colla voce*

2

max - i - ma max - i - ma cul - pa.

3 (JUDGE) *a tempo*

*f*

God de - liv - er me! Re - lease me! For - give me! Re - strain me!

Organ, Brass *fp*

*poco rall.*

He peers through the keyhole of the door to Johanna's room.

7 8 9 10

Per - vade me!

Horn

*pp*

Moderato, non rubato (♩ = 160)

11 12 13 14

(last time) *p*

Jo -

Vlns.

Safety

Harp, Vla.

*p* sempre legato

Bsn., Vc. & Bs.



15 (JUDGE)

han - na, Jo - han - na, So sud - den - ly a wo - man,

Vlns.

Harp, Vla.

+ Cello

Bass, Bsn., (Bs. Cl.)

19 The light be - hind your win - dow, 20 It pen - e - trates your

21

22 gown. 23 24 *mp* Jo -

Vlns.

*sempre p*

Vla., Cls.

Vc. & Bsn.

Harp & Hn.

sub. *mf* Bass, Bs. Cl. *dim.*



(JUDGE) 25 26 27 28

han - na, Jo - han - na, The sun, I see the sun through your...

Harp

Vlns.

Strings *mp*

Bsn., Vc. & Bs. + Bs.

29 Ashamed, he turns away. He sinks to his knees, starts tearing off his robe.

*f* 30 31 32

No! God! De - liv - er me! De - liv - er me!

Horn

Tpts.

Horn

Organ, Wws.,  
Strings, Brass,  
+ Xylo.

*sub. f*

Tbn. 2,  
Cello

Bass, Bs. Cl.  
Tbn. 3, Timp.

Naked to the waist, he picks up a scourge from the table.

33 34 *mf* 35 *mp* 36 *p*

Down! Down. Down... Jo -

Clar.

Vlns.

Harp & Wws.

Harp & Str.

Harp, Vla.

*dim. poco a poco*

Hn. (b)



37

(JUDGE)

han - na, Jo - han - na, I watch you from the

*Vlms.*

*Vla.*

*p*

*Bass, Bsn., (Bs. Cl.) + Cello*

sha - dows. You sigh be - fore your win - dow

43 And gaze up - on the town... 44 45 46 *mp* Your

*Clar., Vla.*

*Vlms.*

*sub. mf* *Organ, Horn + Cello* *dim.*



47 (JUDGE) 48 49 50

lips part, Jo - han - na, So young and soft and beau - ti - ful...

Vlns., Vla.

Harp

*mp* Vla., Vc., Horn

Bs. Cl.

(Flails himself) (Flails himself again) (Again) (Again)

51 *f* 52 53 54

God! De - liv - er me! Filth! Leave me!

Organ, Wws.

*sub. f* Brass

Bass, Bsn., (Bs. Cl.)

55 *cantabile* 56 57 58

Jo - han - na, Jo - han - na. I trea - sured you in in - no - cence

Vln., Vla.

*cantabile* Tbn.

Bs. Cl.



(JUDGE)

*mf*

59 60 61 62

And loved you like a daugh - ter.

Vla.

Strings

*mf* legato

Celeste  
+ Fl. 8va

63

64 65 66

You mock me, Jo-han - na, You tempt me with your in - no - cence.

Vins.  
+ Hn.

Harp & Cls.

Vc., Bs.

cresc.

67 68 69 70

You tempt me with those quiv - er - ing... No! God!

poco cresc.

*ff*

(Flails himself)

(Again)

Organ, Wws.,  
Strings, Brass,  
+ Xylo.

Tbn. 2,  
Cello

Bsn., Vc. & Bs.



## #11 - Johanna (Judge)

Piano / Conductor

(JUDGE) (Flails himself again) (Again) (Again) (Again)

71 72 73 74

De - liv - er me! It will Stop! Now! It will

(Again) (Again) (Again) (Again, becoming exhausted)

75 76 77 78

Stop Right Now. Right

Brass

*dim. poco a poco*

Bs. Cl.,  
Vc., Bs.

(Again) (Again, weakly) (Again)

79 80 81 82

Now. Right Now...

Harp & Str.

*mp dim. poco a poco*

Vln.

Panting, he knees his way over to the door and peers through the keyhole.

82A 82B 82C 82D To 83

Jo -

Harp, Vla.

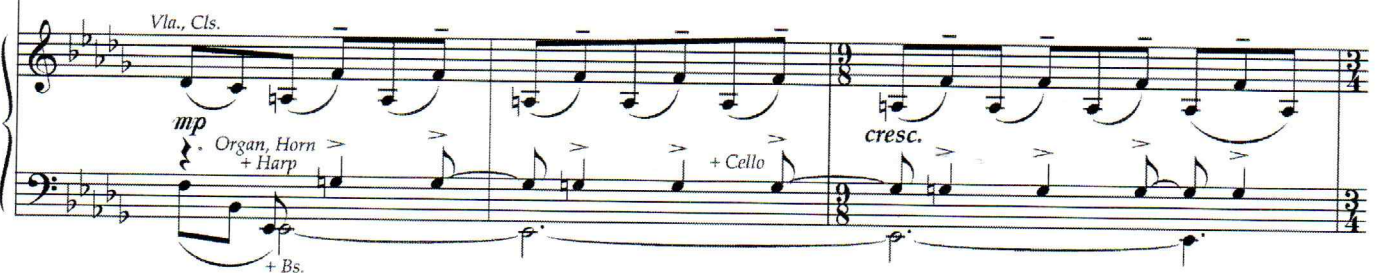
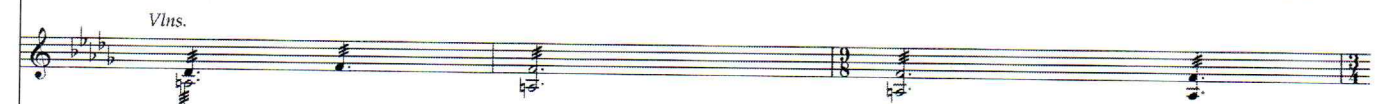
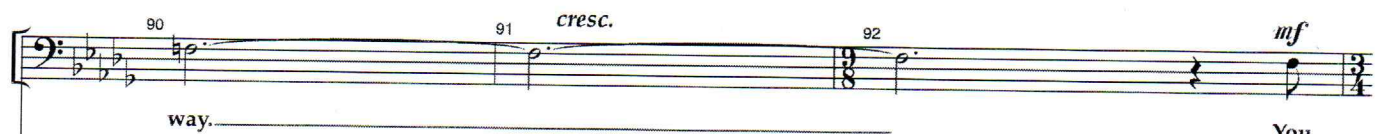
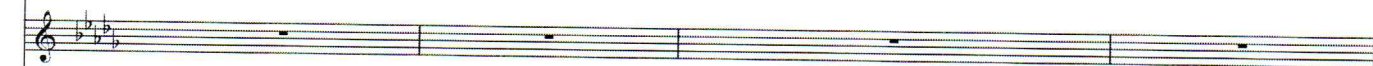
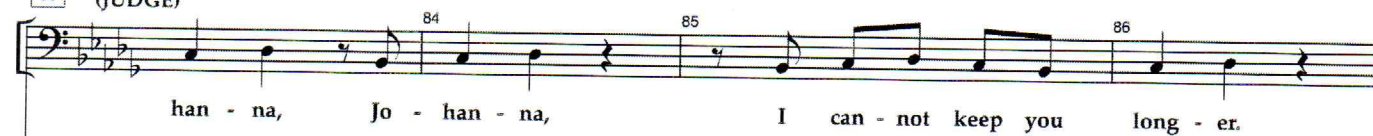
Vlins.

*p sempre legato*

Bass, Bsn., (Bs. Cl.) + Cello



83 (JUDGE)





93

(JUDGE)

94 95

stir me, Jo - han - na, So sud - den - ly a

Cel., Hp., Fl.

Cl. *mf*

Strings *cresc. poco a poco*

Bs. Cl.

96 97 98

wo - man. I can - not watch you one more day...

+ Hn.

(Whips himself) *ff* (Again) (Again) (Again)

99 100 101 102

God! De - liv - er me! God! De - liv - er me!

Wws. & Str.

+ Brass *ff*

Bass, Bsn., (Bs. Cl.)

(Again) (Again) (Climaxing) *fff*

103 104 105

God! De - liv - er... God!!

Strings

Xylo.  $\wedge$



Piano / Conductor

#11 - Johanna (Judge)

106 (JUDGE) *dim.*

107 108

Bells + Wres.

Strings + Celeste

Cl. + Harp *mp* *dim. poco a poco*

Harp + Bsn.

As he relaxes and regains control of himself, he starts to dress.

109 110 111 *p*

Jo -

Harp Vla.

Strings

Bs.

112 113 114 115

han - na, Jo - han - na, I'll keep you here for - ev - er,

Vlms. *legato*

Harp, Vla. *p*

Bsn., Vc. & Bs.



(JUDGE)

116 I'll wed you on the mor - row. 117 118 119 Jo -

Strings  
dolce sim. Bsn.  
Bs. pizz.

120 han - na, 121 Jo - han - na, 122 The world will nev - er 123 touch you,

Hn., Tbns.  
Bsn., Bs., Tamb.

124 I'll wed you on the 125 mor - row! 126 cresc. 127 As

Vins.  
Harp & Wws.  
cresc. Hn.  
Bs., Timp.



128 (JUDGE)

*f*

129 130 131

years pass, Jo - han - na, You'll tend me in my sol - i - tude,

*Vlins.*

*Tpts.*

*f* *Tbns. + Hp.*

*Bass, Bsn., (Bs. Cl.)*

*dim.*

132 133 134 135

No long - er as a daugh - ter, As a wo - man.

*Strings*

*+ Wws.*

*+ Harp* *dim.* *+ Harp*

(Now fully dressed)

136 137 138 139

*mp* *poco cresc.*

Jo - han - na, Jo - han - na, I'll hold you here for - ev - er then,

*Hrn., Tbns.*

*mp* *poco cresc.*

140 141

*poco cresc.*

You'll keep a - way from win - dows and

*poco cresc.*



Piano / Conductor

#11 - Johanna (Judge)

142

(JUDGE)

*mp* *b2*

143 (b) 144 145

You'll de - liv - er me, Jo - han - na, From this

Strings

*sub. mp*

Harp

Bs. Cl.

*dim. poco a poco*

146 147 148 149

Hot red dev - il With your

*dim. poco a poco*

(b)

150 151 152 153

soft white cool vir - gin

Fl. *dim. poco a poco*

Cl. *p*

Bsn.

Vc., Bs.

154 *pp* 155 156 157

palms...

Hns., Chimes & Harp

*pp*