

Epiphany

(Todd, Mrs. Lovett)
(Transposed - C)

17alt.

(cue) TODD:

Out, I say, out!

MRS. LOVETT:

All this running and shouting.

What is it now, dear?

Furioso (♩ = 132)

Vamp

TODD:
(last time)MRS. LOVETT: I saw them
both running down the street...

1 2 3

I had him... and then...

Vlms., Vla.
mf

Celeste
mf

4 5 6

I had him! His throat was bare be-neath my hand...

Tbns.
Vc., Bs.
sfz

7 8 9

MRS. LOVETT: There, there, dear. Don't fret. (TODD)
No, I had him! His throat was there and he'll nev - er come a -

sfz

10 MRS. LOVETT:

(TODD) Ea - sy now. — Hush, love, hush. —

gain!

Wws. (8va)

Organ
+ Xylo.
f

12 I keep tell - ing you... 13 What's your — rush?

When? Why did I

(8va)

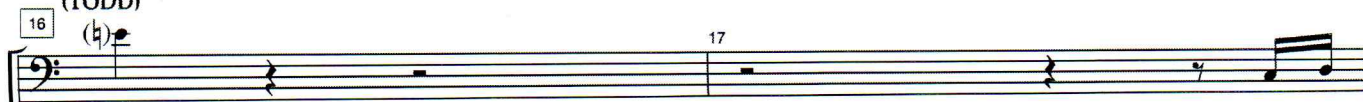
Tbns.
Vc., Bs.
+ Bs. Dr.

(TODD)

14 wait? 15 You told me to wait! Now he'll nev - er come a -

(8va)

(TODD)



gain!

There's a

Feroce

Vlns., Vla.

Organ

ff

hole in the world like a great black pit And it's filled with peo-ple who are filled with shit And the

ver-min of the world in - hab - it it...

But not for

Wros.
Tpts.

Sn. Dr.

Tbns.

Piano / Conductor

#17alt. - Epiphany (C)

22 **Meno mosso** (♩ = 120)

(TODD)

23

long! They

Tpts.

Wws. (Sva)

Str.

+ Sn. Dr.

f

poco dim.

Tbns. 1&2

Tbn. 3,
Vc., Bs.
Organ

24 25

all de - serve to die! Tell you

Organ

Wws.

Tpt.

Str.

mf

Tbns. 1&2 cont. sim.

Tbn. 3,
Vc., Bs.
Organ

26 27

why, Mrs. Lov - ett, tell you why: Be - cause in

Str.

Tbns. 1&2 cont. sim.

Tbn. 3,
Vc., Bs.
Organ

(TODD)

28 29

all of the whole hu-man race, Mrs.— Lov-ett, There are two kinds of men, and on-ly two. There's the

Clar.,
Xylo.

Harp,
Vla., Tpt.

Organ, Vla.,
Cello, Perc.

30 31

one stay-ing put in his pro-per place And the one with his foot in the oth-er one's face. Look at

Vlns.
+ Xylo.

Vla.
Harp

Organ
Vla.

+ Perc.

Cello

32

me, Mrs.— Lov - ett, look at you! No, we

Ob.
Cl.

Fl., Picc.

Cls. &
Bsn.

Vla. &
Cello

Bsn.

33 (h) 34

all de - serve to die! E - ven

Wws.
Tpt.
Organ

Str.
+ Sn. Dr.
Organ

Tbns.
Bsn., Vc. & Bs.

35 36

you, Mrs. Lov - ett, e - ven I! Be - cause the

37 38

lives of the wick - ed should be... made brief! For the rest of us, death will be a re - lief! We

Fl., Ob.,
Vlns.

Str.
+ Wws.

Vla., Cl.

+ Hn.

Choke Cym.

Slash

(TODD)

39 40

all de - serve to die! And I'll

Waes.
Tpt.
Organ

Str.

+ Sn. Dr.
Organ
Tbn. 1

Vc., Bs.
Tbns.

41 42

nev - er see Jo - han - na, No, I'll

Vlins., Vla.
Hrn.
mp

cresc. poco a poco

Cantabile

Clars.
Harp

cresc. poco a poco

Vc., Bs.

43 44

nev - er hug my girl to me. Fin - ished!

cresc.

cresc.

45 (TODD) (To the audience) 46 47

All right! You, sir, How a-bout a shave? Come and vis - it

Wws. (8va)
Brass

Vlms., Vla.
+ Cym.

Str.
Tbns.

+ Perc.

ff
Organ

Tbn.
Vc., Bs.
+ Bsn.

48 49 50

your good friend Swee-ney! You, sir, too, sir, Wel-come to the grave! I will have

Vlms., Vla.

Organ
+ Tbn.
Vc., Bs.

+ Bsn.

Cantabile

51 52 53

ven - gence, I will have sal - va - tion!

Vlms., Vla.

Hn. *mf*

Brass

Clars.

mf
Harp

Vc., Bs.

54 (TODD)

54 55

Who, sir? You, sir? No one in the chair, come on! Come on!

Wws. (8va)
Brass

Vlins., Vla.
+ Cym.

Organ
+ Tbn.
Vc., Bs.
+ Bsn.

Vlins., Vla.

56 57

Swee-ney's wait-ing! I want you bleed-ers!

Str. Tbn.

Organ

58 59

You, sir! An-y-bo-dy! Gen-tle-men, now don't be shy! Not

Wws. (8va)
Brass

Vlins., Vla.

Piano / Conductor

(TODD)

#17alt. - Epiphany (C)

60

Cantabile

one man, no, Nor ten men, Nor a

Vlns., Vla.
Hn. *mp* *cresc. poco a poco*

Cl. + Bsn.
mp *cresc. poco a poco*

Harp

Vc., Bs.

62

63

hun - dred can as - suage me, I will

Vln. (8va)
Vla., Tpt.
Hn.

Clars.

Harp (8va)
Cello

Bs. σ
+ Timp. σ

Moderato alla marcia ($\text{♩} = 80$)

64

65

have you!

Picc.
Tpt.
+ Sn. Dr.

Clars.

Tbn. 1

ff
Organ

Vc., Bs. $>$
Tbn. 3

Piano / Conductor

#17alt. - Epiphany (C)

(To Mrs. Lovett)

(TODD)

66 67

And I

Picc.

Tpt.
+ Sn. Dr.

Clars.

Tbn. 1

+ Perc.

Organ
+ Tbn.
Vc., Bs.

Vla., Vc., Bs.

68 69

will get him back e - ven as he gloats. In the

Vlins.

Vla.

mp

mf

Organ

Cello + Bs.
+ Perc.

70 71

mean - time I'll prac - tice on less hon - or - a - ble throats. And my

Vlins.

Vla.

mp

mf

Organ

Cello + Bs.
+ Perc.

72 (TODD)

Lu - cy lies in ash - es And I'll

Vins., Vla.
Hn. *cresc. poco a poco*

Cl. + Bsn.
Cym.
Harp *cresc. poco a poco*

Organ
+ Tbn.
Vc., Bs.

74 nev - er see my girl a - gain, But the

75

76 work waits, I'm a -

77

Str.

Organ
Brass

Cym.

Vc., Bs.

Piano / Conductor

#17alt. - Epiphany (C)

Long Ending

NOTE:

Use the *Long Ending* for transition to the next scene (no applause).
Use the *Short Ending* if applause is wanted.

78 (TODD) (b) live at last, And I'm full of joy! 79 (b)

Str.

Organ
Brass

Vc., Bs.

+ Hn.

80 81 82 83

Wws. Str. Wws. Str.

+ Xylo. + Br. Organ

p ff

Segue

Short Ending

78 (TODD) (b) live at last, And I'm full of joy! 79 (b) 80 81

Str.

Organ
Brass

Bsn., Vc. & Bs.

+ Hn.
Brass + Wws.