

32 good is a stooge if he ain't got a boss? To 33 34 35 ge-ther a - gain For The First Time

36 back on the track to re - nown 37 38 We're gon - na thrill 'em 39 We're gon - na kill - 'em

40 You'll be the tea - cher we'll make a new crea - ture and scare the bloom - in' day - lightsright 41 42 43 out of this town

44 8 (44-51)

52 **Vamp** 53 **Vamp** 54 **Vamp** 55 **FREDERICK:** *mf* To -

56 **IGOR:** *mf* 57 *mp* 58 *mp* 59 *mf* To - ge - ther A - gain For The First Time Have - n't a woe - or a
ge - ther A - gain For The First Time Have - n't a woe or a care no

60 *mp* 61 *mf* 62 63 *mp* care This is the best - time You have to a - gree we're
lon - ger a bad and ac - cursed time it's ea - sy to see - we're

#4 - Together Again For The First Time

64 des-tined to be a great pair! Take it!

65

66

67

des-tined to be a great pair! May I? All of my life I've been boss-ing a-round

68 Mean and a-lone like a Scrooge

69

70

71

All of my life I've been boss-ing a-round but what

72

73

74

Vamp

75

To

To

good is a boss, if he ain't got a stooge?

76 **Big Pull-Back!** *accel. poco à poco*

77

78

79

ge-ther A-gain For The First Time we've on-ly met in a dream

ge-ther A-gain For The First Time we've on-ly met in a dream Like

A Tempo

80

81

82

83

Mac-don-ald and Ed - die Like meat-balls and spa-ghet-ti But the

Gin-ger and Fred - die Like J. Paul and Get - ty But the

#4 - Together Again For The First Time

84 pair that we cry_ for the pair that we sigh for The pair that we die_ for is Fronk-en-steen and I-gor

85

86

87 *rall.*

A Tempo

88 For The First Time To - ge - ther A -

89

90

91 **Piu mosso**

92 Long "going home" slide

93

94

gain

Long "going home" slide

gain