

Pirelli's Miracle Elixir

(Tobias, Crowd, Todd, Mrs. Lovett)

9

(♩ = 132)

Tpts., Chimes + Organ

1 (h) 2 3 (h) 4 (h)

f marc.

Tbns.

Low Br., Wws.
Vc., Bs., Organ

Brightly (♩ = 132)

Whistle

L'istesso tempo (♩ = ♩.)

7 TOBIAS:
(last time)

5 6

f

Vamp
Clar., Tbn. (8vb)

Fl.
Harp

Str. 3 3 3 3

Safety
Harp,
Fl. (8va)

La - dies and gen - tle - men!

mf stacc.

Vc., Bs.

Cello

8 9 10 11 12

(He beats the drum enthusiastically)

May I have your at - ten - tion, per-lease? Do you

13 14 15 16

wake ev-'ry morn-ing in shame and des-pair To dis - cov-er your pil-low is cov-ered with hair

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Piano / Conductor

(TOBIAS)

17 18 19 20

Wot ought not to be there? Well,

Harp,
Fl. (8va)

Cello

Bs.

21 22 23 24

La - dies and gen - tle - men, From now on you can wak - en with ease. You need

Vlns., Vla.

Cello

Bs.
Bsn.

25 26 27

nev - er a - gain have a wor - ry or care, I will show you a mir - a - cle

28 29 30

mar - vel - ous rare.

+ Wws. (8va)

+ Tpts., Tbns.

31 (TOBIAS)

Gen - tle - men, you are a - bout to see some - thing that rose from the dead...

Harp
Str. (8th's)

Str.
Wws., Brass

Vc., Bs.
+ Bsn.

34 35 (A woman in the crowd gasps with horror) 36 (Reassuringly)

...on the top of my

37 Moderato

head!

Str.
Tpt.

f
Organ
Sn. Dr.

Bsn., Vc. & Bs.
+ Timp.

39 40

Scarce - ly a month a - go, gen - tle - men, I was sud - den - ly struck with a rare Or - i - en - tal dis -

Vlns., Vla.
Str.
+ Organ

mp
+ Harp

Bsn., Vc. & Bs.

Piano / Conductor

(TOBIAS)

41 ease. 42 Though the fin - est phy - si - cians in Lon - don were called, I a -

Wies.
Str. Add Xylo.
Str. pizz. *mf*

Bsn., Vc. & Bs.

43 wak - ened one morn - ing a - mazed and ap - palled To dis - cov - er with dread that my head was as bald as a

Str.
Add Xylo.
Organ *dim.*

45 nov - i - ce's knees. 46 I was dy - ing of shame

Str. *mp* Str.

47 Till a gen - tle - man came, 48 An il - lus - tri - ous bar - ber, Pi - rel - li by

poco rit.

+ Harp

49 *a tempo*
(TOBIAS)

name. He gave me a li- quid as pre- cious as gold. I

Fl. (8va)
Wws.
Str. + Harp
+ Timp.
Bsn., Vc. & Bs.

cresc. poco a poco

52 rubbed it in dai - ly like wot I was told, And be -

Str. Wws.

(He beats the drum and doffs his cap dramatically, revealing mountains of hair which cascade to his shoulders.)

54 hold! Less than thir - ty days

Wws., Str.
f
Tri.

L'istesso tempo

56 old! 57 To 60

Str.
Brass
mf
Sn. Dr., Timp.
Bsn., Vc. & Bs.

etc.

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Piano / Conductor

60 (TOBIAS) 61 62 63

'Twas Pi-rel - li's Mir - a - cle E - lix - ir, That's what did the trick, sir, True, sir, true.

Str.

sempre staccato

Bsn., Vc. & Bs.

64 65 66 67

Was it quick, sir? Did it in a tick, sir, Just like an e - lix - ir ought to do.

Bsn., Vc. & Bs.

68 69

How a - bout a bot - tle, mis - ter? On - ly costs a pen - ny, guar - an -

Picc., Fl.

Brass

mf

Bsn., Vc. & Bs.

(TOBIAS) (He proffers bottles of the elixir to the crowd.)

70 teed. Go a-head and tug, sir, Go a-head, sir, hard-er.

1st MAN: Pen-ny buys a bot-tle, I don't know. Ah, let's

2nd MAN: You don't need...

MEN: Pen-ny for a bot-tle, is it?

Ob. Cl.

Brass

Bsn., Bass

72 (TOBIAS) (Stopping the 1st Man, who's bald, and pouring a drop on his head.)

73 Does Pi-rel-li's stim-u-late the growth, sir? You can have my oath, sir, 'Tis u-nique.

(1st MAN) go!

Str. *sempre staccato*

Bsn., Vc. & Bs.

(Gently applying the 1st Man's hand to the wet spot.)

76 Rub a min-ute. 77 Stim-u-lat-in', i'n' it? 78 Soon you'll have to thin it 79 once a week.