

ACT ONE

Scene 4

A woodland clearing near the railroad station.

A wagon loaded with hay stands in the clearing and a pair of "HORSES" (two DANCERS in horse costumes) are hitched to it upstage.

IGOR

Climb aboard, master and we'll be off for Castle Frankenstein, where I will work humbly at your side as you now begin a series of historic experiments that might...

FREDERICK

Dammit, Igor, how many times do I have to tell you? I have absolutely no interest in continuing my grandfather's wacky work.

IGOR

Really? I even went so far as to hire a local girl to assist you in your wacky work.

FREDERICK

(as IGOR tosses his luggage into the hay wagon)

Well you shouldn't have because I'll have absolutely no use for...

#4b - Inga's Entrance

INGA, a breathtakingly beautiful young blonde, pops up out of the hay in the back of the wagon.

INGA

Hello!

IGOR

This is Inga.

INGA

How do you do, Doctor?

FREDERICK

How do you do?

INGA

I have a master's degree in laboratory science from Heidelberg Junior College. I can fulfill all your needs. I'm a very hard worker and, if necessary, I'll even bend over backward for you.

IGOR

Whatta ya say, Doc? Should I hire her?

FREDERICK

I don't know. I'd like to sleep on it... Think about it, think about it. But, by the way, how are we getting to the castle?

INGA

On a huystropferdeschlagenwagensuchenfruchen!

FREDERICK

What's that?

INGA

A hayride!

#5 - Roll In The Hay

FREDERICK

Hello.

IGOR mounts up into the driver's seat while FREDERICK climbs into the back of the hay wagon with INGA and they're off for the castle

SOUND: A Whip Crack from Igor.

ROLL, ROLL, ROLL IN THE HAY,
 ROLL, ROLL, YOUR TROUBLES AWAY
 WHEN LIFE IS AWFUL
 JUST JUMP ON A STRAWFUL
 AND ROLL, ROLL IN THE HAY!

ROLL, ROLL, ROLL IN THE HAY,
 ROLL, ROLL, DO IT ALL DAY,
 WHEN SPIRITS ARE SAGGIN'
 JUST BUMP IN A WAGON,
 AND ROLL, ROLL IN THE HAY!

(spoken as MUSIC continues under)

I'm very high-spirited, Doktor. I hope you can't hold it against me.

FREDERICK

I'll try not to