

PROLOGUE

The Ballad of Sweeney Todd

(Company)

(The lights come up slowly to reveal the company. A man steps forward and sings.)

Misterioso, con moto (♩. = 132)

1 2 3 4

1st MAN
(Bass or Baritone):*

At -

Harp + Hn.

Vla., Cls.

pp *sempre legato*

Bsn., Cello
& Bass (pizz.)

5 6 7 8

tend the tale of Swee - ney Todd. His

pp

9 10 11 12

skin was pale and his eye was odd. He

pp

* Solo chorus parts are written in the treble clef throughout, for ease of reading and because registers may vary in different productions.

(1st MAN)

13 14 15 16

shaved the fa-ces of gen - tle-men Who nev - er there - af - ter were heard of a - gain.

Harp + Hn.

Vla.

Vc., Bs.

+ Cls.

17 18 19 20

He trod a path that few have trod, Did

Cls.

p.

21 22 23

Swee - ney Todd, The

sempre pp

24 25 26 27

De - mon Bar - ber of Fleet Street.

(h)

28 29 30 31 2nd MAN (Tenor):
He

Harp & Hn.
Vla., Cls.
Vc., Bs.
+ Bsn.

32 33 34 35
kept a shop in Lon - don Town Of

Picc.
Ob.
Vlins. sus. harms.
Vla., Cls.
Bsn.,
Vc. & Bs.

36 37 38 39
fan - cy cli - ents and good re-nown. And

The musical score is written for Piano/Conductor and includes vocal parts for a 2nd Man (Tenor). The score is divided into three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 28-31) shows the vocal line starting with 'He' and the piano accompaniment featuring a harp and horn. The second system (measures 32-35) shows the vocal line with the lyrics 'kept a shop in Lon - don Town Of' and the piano accompaniment featuring a piccolo, oboe, and various woodwinds. The third system (measures 36-39) shows the vocal line with the lyrics 'fan - cy cli - ents and good re-nown. And' and the piano accompaniment featuring various woodwinds and strings.

(2nd MAN)

40 41 42 43

what if none of their souls were saved? They went to their Mak-er im-pec-ca-bly shaved—

Picc.
Ob.
Vlns. sus. harms.
Harp & Hn.
Vla.
Vc., Bs.

+ Cls.

44 45 46 47

By Swee - ney, by

Picc., Ob.
& Vlns. harms.
Cls.

48 49 50

Swee - ney Todd, The

(2nd MAN)

51 52 53 54

De - mon Bar - ber of Fleet Street.

Harp & Hn.

Vla., Cls.

Bsn.,
Vc. & Bs.

55 56 57 58

59 SOPRANOS:

(A blinding white light cuts down the stage as an upstage iron door opens. Two men enter, carrying a body tied in a bag. They dump the body into the grave. A woman pours black ashes into the hole from a tin canister marked "Flour".)

60 61 62

ALLOS: *marc.* Swing your ra - zor wide, Swee - ney,

TENORS: *marc.* Swing your ra - zor wide, Swee - ney,

BARI.: *marc.* Swing your ra - zor wide, Swee - ney,

BASSES: *marc.* Swing your ra - zor wide, Swee - ney,

Vlms.

Vla.

Organ,
Wtes., Br.

Harp

ff marc.

Vc., Bs.
+ Bsn.
+ Timp.

Piano / Conductor

#1 - The Ballad of Sweeney Todd

(WOMEN) 63 64 65 66

Hold it to the skies!

(TENORS)

Hold it to the skies!

(BARI.)

(BASSES)

Hold it to the skies!

Vlns.

Vla.

Organ, Wws., Br.

Harp

Vc., Bs. + Bsn.

+ Timp.

67 68 69 70

Free - ly flows the blood of those who

Free - ly flows the blood of those who

Free - ly flows the blood of those who

71 (WOMEN)

dim. poco a poco

72 73 74

mor - al - ize.

(TENORS)

mor - al - ize.

(BARI.) + Xyl.

(BASSES)

mor - al - ize.

Harp & Hn.

Vla., Cls.

Bsn., Trb.

Vc., Bs.

+ Bs. Dr.

Timp.

dim. poco a poco

75 76 77 78

TOBIAS:

His

79

80

81

82

3rd MAN (Bar.):

needs were few, his room was bare:

A

Vlns. (harm.)

(cont.)

Organ, Picc.

Ob.

Harp & Hn.

Vla., Cls.

mp

Bsn., Vc. & Bs.

Piano / Conductor

#1 - The Ballad of Sweeney Todd

(3rd MAN)

4th MAN (Bass):

83 84 85 86

lav - a - bo and a fan - cy chair, A

Vlns. (harm.) *(cont.)* *Organ, Picc.* *Ob.*

Harp & Hn.

Vla., Cls.

Vc., Bs. + Bsn.

Add
TENOR:

87 88 89

mug of suds and a leath - er stop, An a - pron, a tow - el, a

Vla.

Vc., Bs.

2 WOMEN
(Mezzos):

90 91

pail and a mop. For

+ Cls.

Piano / Conductor

92 (2 WOMEN)

#1 - The Ballad of Sweeney Todd

93 94

neat - ness he de - serves a nod, Does

Picc.
Ob.

Harp
+ Hn.

Vla.
Cls.

Vc., Bs.
+ Bsn.

95 96 97

Swee - ney Todd, The

Organ,
Picc., Ob.

Cls.

Vln.
Vla.

98 99 100 101

De - mon Bar - ber of Fleet Street.

+ Vln. I

Vla.

Cello
Bs. pizz.

102 WOMEN:

103 104 105

In - con - spic - u - ous Swee - ney was, Quick and qui - et and clean 'e — was.

Str. (pizz.)

Tri. *sim.*

stacc.

Harp

Bsn.

Organ

Cello pizz.

106 107 108 109

Back of his smile, un - der his word, Swee - ney heard mu - sic that no - bo - dy heard.

+ Hn.

110 111 112 113

Swee - ney pon - dered and Swee - ney — planned, Like a per - fect ma - chine 'e — planned.

Harp & Fl.

Tri.

Clar. & Organ