

Pirelli's Entrance

(Pirelli)

9A

Moderato, con molto rubato

1 (Pirelli poses splendidly for a moment) 2 PIRELLI:

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3

I am A - dol - fo Pi -

Vlns. > Clars.
Vla. Tpts. + Hn.

Clars. only

f *colla voce* *p* (+ Vln.)

Bsn., Vc. & Bs.

B.Dr. & Timp.

accel.

4 rel - li, Da king of da

5 bar - bers, Da bar - ber of

6 kings, E buon gior - no, Good

(He does)

7 day.

8 I blow you a kiss.

9 And

Fl. & Oboe

p *leggiere* *p* *f*

Bsn., Vc. & Bs.

Vc., Bs.

B.Dr. & Timp.

a tempo

10 (PIRELLI)

I, Da so fa - mous Pi - rel - li, I wish - a to

Vlns. > Vla., Cls.
Tpts. + Hn. Clars. only
(+ Vln.)

f

Bsn., Vc. & Bs.

know - a who has - a da nerve - a to say My e - lix - ir is

ten.
ten.
pp dolce

Dictated

piss! Who says this?

sf
Str. only
sf
sf

The Contest (Part I)

(Pirelli)

10

PIRELLI: Ready!

TODD: Ready!

BEADLE: The fastest, smoothest shave
is the winner. (*He blows his whistle*)

Agitato (♩ = 144)

Safety

2 Tbn.

3

4

Wws., Str., Hn.

mp mf mp mf mp

Pirelli strops his razor quickly and starts whipping up lather furiously. Todd also strops his razor, but with painstaking slowness.

5

6

7

8

Whistle

Strings

L'istesso tempo (♩ = ♩.)

Safety

PIRELLI: (*last time*)

9

10

11

12

Now si-gnor-i-ni, si - gnor - i, we mix-a da lath-er, but first-a you gath - er a-round, Si-gnor -

Strings

p

(PIRELLI)

(Lathering his man)

13 14 15 16

i - ni, si - gnor - i, you look - ing a man who have had - a da glo - ry to shave - a da Pope! Mis - ter

Strings *sim.* *mp*

(To the customer, as he accidentally lathers his nose)

17 18 19 20

Swee - ney who - ev - er - I beg - a your par - don - 'll prob - a - bly say it was on - ly a car - din - al.

Tbns. + Bsn. *Str. out* *Wws. & Hn.* *Strings + Tbns.*

(Finishes lathering the man)

(Exchanges his brush for a razor)

21 22 23 To 46

Nope! It was - a da Pope! To shave - a da

mf *Tutti f*

(Shaves his man, with flourishes)

46 47 48

face, To pull - a da toot' Re - qui - re da grace And not - a da

Clar. Solo *Str. pizz. + Hp., Glock.* *mp con eleganza* *Str. pizz.* *Str. pizz. + Hp., Glock.*

Vc., Bs.

(PIRELLI)

accel. poco a poco

49 brute, For if-a you slip, you nick da skin, you clip-a da chin, you rip-a da

Clar. Solo Vlns.

Vc., Bs. Str. pizz.

Todd strops his razor slowly and deliberately, disconcerting Pirelli and drawing the crowd's attention.

PIRELLI: *a tempo*
(Getting the crowd's attention back)

52 lip a bit, and dat's - a da trut'!

53 To shave - a da

Str., Wws.

54 face Or e-ven a part Wid-out it-a smart Re-qui-re da

Clar.

Str. pizz. +Hp., Glock.

mf espress.

57 ten. heart. It take-a da art. I show you a chart I stud - y - a

58

59

Strings

pp Harp

Vc., Bs. +Bsn.

+ Str.

Again, Todd slowly strops his razor,
then plucks a hair from his head,
holds it up, slices it and watches it fall.

Rubato

(Gaining confidence)

(PIRELLI)

60 start - ing in my yout'! To cut - a da

Clar. *mp* Bsn.

Vc., Bs. pizz.

a tempo

as he sees Todd so far behind)

62 hair, To trim - a da beard, To make - a da

Strings + Bsn.

64 bris - tle clean like a whis - tle, Dis is from

Str., Wws. + Harp *mf* molto espress. Hn. Cello Bs., Bsn.

66 ear - ly in - fan - cy da tal - ent give to me by ten.

Clar. *dim.* *stacc.* Bsn. *ten.*

Strings (8va)

(PIRELLI)

mf

68 God! 69 It take - a da

Strings *p*

Harp + Chime

70 skill, 71 It take - a da brains, 72 It take - a da will To take - a da

Str. pizz. *mp*

73 *ten.* pains, 74 It take - a da pace, It take - a da

Strings + Harp *mf ten.*

Clar. 3

Str. pizz.

Vc., Bs.

75 grace! 76 Todd, with a few deft strokes, lathers and shaves his man, and 76 signals the Beadle. BEADLE: 77 The win - ner is Todd!

Str., Wws. + Harp + Br.

Cello (arco), Bs., Bsn., Hn. *mf*

Vla., Cello, Bs. + Bsn. *f*

Timp.