

93 **INGA:** 94 95 96
 If you're blue and you don't know where to go to why don't you go where the fash - ion
IGOR:
 If you're blue and you don't know where to go to why don't you go where the fash - ion
FREDERICK:
 If you're blue and you don't know where to go to why don't you go where the fash - ion

97 98 100
 sits
 sits Ha cha cha cha cha put tin' on the Ritz Take it!
 sits

INGA, IGOR, & FRED.:

101 **MONSTER:** 102 103 104
 Bah da da dum Bah bah da da da dum Wah wah wah wah bah da

105 106 107 108 **INGA**
IGOR
FRED: **MONSTER: (Freely)**
 bod-i-ly da dum bod-i-ly da-dum be doo be doo wah Yeah! Su-per Du per

FLAP BALL CHANGE CIRCLE
 109 **INGA, IGOR, & FRED:** 110 111 112
 Come let's mix where Rock e-fel-lers walk with sticks or "um-ber-el-las" in their

Deep Love Reprise/Finale

20

Andante con moto
Vamp

1 **MONSTER:** 2 3

Deep Love___ At last she's found Deep Love___ been search-ing for

4 5 6 *poco rall.* **A tempo** 7
(sub -di- vide)

Deep Love___ for all of her life Hard love___ a dia-mond-like hard love___ You caught me off-

8 9 **ELIZABETH:** 10 **Andante** 7
(10-16)

guard, love. Will you be my wife! Yes!

17 **Freddo** **Allegro** 3
(18-20)

21 **Bright** 4 5 26 **Andante**
(21-25)

27-29 30 **HERMIT'S VOICE:** 31

Some - one _____ send me

32 33 34 35

some one _____ I need some - one _____ who will