

Love is in the (open) Air – audition material

The list of audition pieces is below.

The sheet music for all the songs will be posted here by the end of Easter weekend (4 April).

Recorded piano accompaniments will be posted by the end of the following weekend (11 April).

Audition pieces

Trial by Jury

		Page in Chappell	Page in FAOS score	
The Learned Judge (<i>comic baritone</i>)	No. 4	21	23	Verses 1 and 5 to end.
The Plaintiff (<i>soprano</i>)	No.12	46-54	55-65	to end without repeat.
The Defendant (<i>tenor</i>)	No. 1a, 2	9-14	10-15	(2 nd verse only in No.2)
Counsel for the Plaintiff (<i>lyric baritone</i>)	No. 8	34-37	40-44	to “trousseau”
Usher (<i>bass-baritone</i>)	No. 1	6 -8	6-9	

Modern Songs

ONE of the following:

Female:

- Sondheim Getting married today (*Company*) from bar 60 “Listen everybody. I don’t know what you’re waiting for” TO bar 122 “But I’m not getting married today”
- Bernstein I feel pretty (*West Side Story*) (whole song)
- Roberts Always a bridesmaid (*I Love You, You’re Perfect, Now Change*). Intro and first verse TO “never a bride”

Male:

- Lane How could you believe me when I said I loved you (*Royal Wedding* or *Wedding Bells*)
- Herman With you on my arm (*La Cage aux Folles*)
- Forrest & Wright/Borodin:
And this is my beloved (*Kismet*). (Choose character)