

ACT II

No. 13

SONG (Captain Corcoran)

Moderato

PIANO

p *fz* *p a tempo*

6 **Capt. Corcoran**

Fair moon, to thee I sing, Bright re-gent of the hea - vens,

10

Say, why is ev - 'ry - thing_ Ei - ther at six - es or at se - vens?

14

Say, why is ev - 'ry - thing_ Ei - ther at six - es or at se - vens? I have

The musical score is written for voice and piano. It begins with a piano introduction in D major, 4/4 time, marked 'Moderato'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The introduction concludes with a fermata over the final chord. The vocal entry begins at measure 6 with the lyrics 'Fair moon, to thee I sing, Bright re-gent of the hea - vens,'. The piano accompaniment continues with a steady eighth-note pattern. The second line of music starts at measure 10 with the lyrics 'Say, why is ev - 'ry - thing_ Ei - ther at six - es or at se - vens?'. The piano accompaniment remains consistent. The third line of music starts at measure 14 with the lyrics 'Say, why is ev - 'ry - thing_ Ei - ther at six - es or at se - vens? I have'. The piano accompaniment continues with the same rhythmic pattern.

18

liv'd hi-ther-to Free from the breath of

21

slan-der, Be-lov'd by all my crew, A

24

real-ly po-pu-lar com-man-der. But now my kind-ly crew re-

27

bel, My daugh-ter to a tar is par-tial, Sir

30

Jo-seph storms, and, sad to tell, He threat-ens a court-

cresc.

33

mar - tial! Fair moon, to thee I sing,

f *dim.* *pp*

36

Bright re - gent of the hea - vens, Say, why is

39

ev - ry - thing ei - ther at six - es or at se - vens?

42

Fair moon, to thee I sing, Bright re - gent of the

rall. *colla voce*

45

heavens!

a tempo *p*