

# *Surprise*

14

ELIZABETH: **2** Grandly, Sweeping - in 2

1 It's me! \_\_\_\_\_ 3 It's me! \_\_\_\_\_ 5 It's me! \_\_\_\_\_

6 me! 7 It's me! \_\_\_\_\_ 8 It's me! \_\_\_\_\_ 9 It's me! \_\_\_\_\_ 10 It's... 11 It's me! 12 It's me! 13 It's me! 14 Colla voce 15 Me me me me me 16 (She walks Downstage) Me! 17 Mod. 2 18 Vamp 19 20 Vamp 21 22

23 ELIZABETH: 24 Ev - 'ry - bo - dy loves to get - a sur - 25 - 26 -prise! \_\_\_\_\_

27 Life can be so dull with - out - a sur - 28 - 29 - 30 -prise \_\_\_\_\_

## #14 – Surprise

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## Straight 8's

58

59

The musical score continues with the vocal part for ELIZABETH (measures 60-61) and the vocal part for FRAU BLUCHER (measures 62-63). The lyrics for ELIZABETH are: "No one could re - fuse a teen - y wee - ny sur -prise". The lyrics for FRAU BLUCHER are: "I'm not a - fraid to say I'm not a - fraid to say". The music consists of two staves, each with a treble clef, a key signature of one sharp, and a common time signature.

## FRAU BLUCHER:

Some folks don't appreciate a surprise.

IGOR:

Some folks don't appreciate a surprise.

## **WOMEN:**

No one could refuse a teen-y wee-nie surprise.

**MEN:**

No one could refuse a teen-y weenie surprise.

## Straight 8's

62

63

## <sup>64</sup> Swing 8's

6

Prot - es - tants and Jews all love a sur - prise!

Spec' - ly if they're na-ked when they're sur - prised

Specialty if they're naked when they're surprised

Prot - es - tants and Jews all love a sur - prise!

66

67 A sur-prise is brew-in', — Un hunh! —

If you know what's do - in' Here's what we ad - vise

If you know what's do - in' Here's what we ad - vise

Uh huh! —

Uh huh! —

70

71

72 Fred - dy are you rea - dy for a

Nev - er both - er peo - ple with a sur - prise

Nev - er both - er peo - ple with a sur -prise

Ahhh

Ahhh

### **L'istesso - Double-time feel**

78

me-ee! \_\_\_\_

Fred-die Dah-ling, it's me!

A-a-ah!

A-a-ah!

It's

**FRAU BLUCHER:**

Some folks don't ap - pre - ci - ate, be - ing sur - prised!

**IGOR:**

Some folks don't ap - pre - ci - ate, be - ing sur - prised!

prise!

Oh, Life can be so dull with-out a sur -

prise!

Oh, Life can be so dull with-out a sur -

82 Em - brace the un - ex - pec - ted and  
 'spec - ly if they're nak - ed when they're sur - prised  
 'spec - ly if they're nak - ed when they're sur - prised  
 prise Em - brace the un - ex - pec - ted and  
 Em - brace the un - ex - pec - ted and

86 let the fates de - vise // A stun - ning cun - ning won - der - ful sur -  
 let the fates de vise  
 let the fates de vise

**Slowly**

**Faster**

90 91 92 93

prise!

3

(94-96)

97 Aah!