

Please Send Me Someone

15

Mod. 2, with schmaltz

poco rall.

Freely, in 2

19 A Tempo

29 Piu Mosso

33 *In 4 poco rall.*
 Some - one to make my life whole Can you hear me?

37 *A tempo, in 2*
 Some - one I'm pray - ing for some - one I'm say - ing there's

41 *In 4*
 some - one out there for me

45 *Slightly Broader rit.*
 Each night I'm yearn - ing tos - sing and turn - ing dream - ing my dream comes true

49 *Colla voce, in 4 rall.*
 Some - one Please Send Me Some - one I'm so

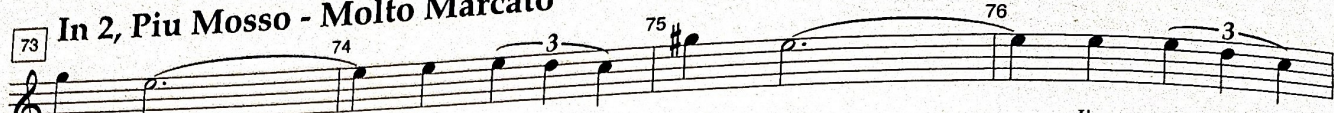
53 *A tempo, in 2*
 blue

55 *4*
 (55-58)

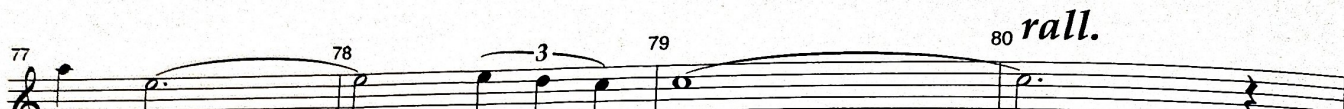
59-62 *4*
 (63-66)

71 *In 4 molto rall.*
 Can you hear me?

In 2, Piu Mosso - Molto Marcato

73  74 75 76

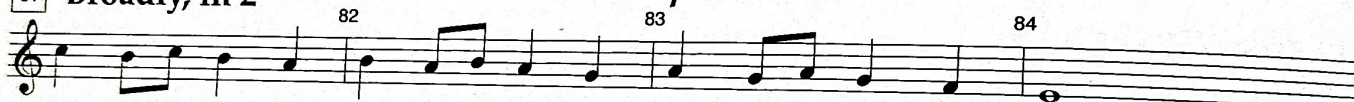
Some - one _____ I'm pray - ing for some - one _____ I'm say - ing there's

77  78 79 80 *rall.*

some - one _____ out there for me _____

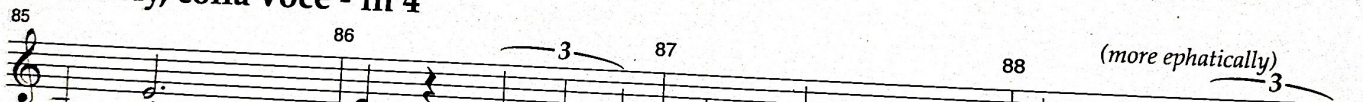
81 Broadly, in 2

poco rall.

82  83 84

Each night I'm yearn - ing tos - sing and turn - ing dream - ing my dream comes true

Slowly, colla voce - in 4

85  86 87 88 *(more emphatically)*

Some - one _____ Please Send Me Some - one _____ Dear God Send Me

A Tempo - Poco Maestoso

Dict.

89  90 91 92 93 94

Some - one! Thank you! _____

molto rall.

ACT TWO**Scene 3**

The remote cottage of an aging blind HERMIT in the mountainous hills somewhere above Transylvania Heights.

A HERMIT, cane in hand, stands outside the cottage gazing blindly up toward the sky as MUSIC begins.

#15 - Please Send Me Someone**HERMIT**

Oh, Lord, please take pity! I'm blind and oh so lonely!

SOMEONE,
I NEED SOMEONE,
SEND ME SOMEONE,
WHO WILL CARE.

SOMEONE,
I NEED SOMEONE,
A FRIEND TO END DESPAIR.
SOMEONE TO COMFORT MY SOUL,
SOMEONE
TO MAKE MY LIFE WHOLE.
CAN YOU HEAR ME?

SOMEONE,
I'M PRAYING FOR SOMEONE,
I'M SAYING THERE'S SOMEONE
OUT THERE FOR ME!
EACH NIGHT I'M YEARNING,
TOSSING AND TURNING,
DREAMING MY DREAM COMES TRUE!

SOMEONE,
PLEASE SEND ME SOMEONE,
I'M SO BLUE.

Oh, lordy, I'm prayin' to ya. Look down on your poor blind hermit. It's been so long since I felt the touch of someone's hand, so long since I heard the sound of

(HERMIT)

someone's voice. Every night, all I hear is the wind in the trees, and if I'm lucky, an owl or maybe... a cricket. Oh, lord, let's face it, we're talkin' LONELY here.

CAN YOU HEAR ME?
SOMEONE,
I'M PRAYING FOR SOMEONE,
I'M SAYING THERE'S SOMEONE
OUT THERE FOR ME.

EACH NIGHT I'M YEARNING,
TOSSING AND TURNING,
DREAMING MY DREAM COMES TRUE!

SOMEONE,
PLEASE SEND ME SOMEONE,
DEAR GOD, SEND ME SOMEONE

The MONSTER crashes through the wall.

THANK YOU!

The HERMIT speaks to the MONSTER, who constantly makes a variety of moaning and groaning sounds throughout this scene.

Hello, stranger. My name is Harold, what's your name?

The MONSTER grunts.

I'm sorry, I didn't get that.

The MONSTER grunts again.

Oh, forgive me, I didn't realize that you were a mute.

Running his hands over the MONSTER.

An incredibly large mute. But come, come in out of the cold.

HE gestures to the MONSTER to follow him.

You must be hungry. Come to the table.

HE indicates a rustic kitchen table at which there is a single chair. The MONSTER crosses, but first hits his head on a rack of pans.

Watch out for the frying pan.

HE pulls out the chair.

Here, friend, make yourself comfortable... sit here...