

## No. 17

## DUET (Captain &amp; Deadeye)

[Allegretto]

Deadeye

Kind Cap - tain, I've im - por - tant in - for - ma -

PIANO *f* *p*

7

tion, Sing hey, the kind Com-man - der that you are, A -

12

bout a cer - tain in - ti - mate re - la - - - tion, Sing hey, the mer - ry

17

Captain

The mer - ry mer - ry mai - den, The

mai - den and the tar. The mer - ry, mer - ry

*mp*

The musical score is written for a duet between a Captain and Deadeye, with piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked [Allegretto]. The score is divided into four systems. The first system (measures 1-6) features Deadeye's vocal line starting with a fermata, followed by the lyrics 'Kind Cap - tain, I've im - por - tant in - for - ma -'. The piano accompaniment begins with a forte (*f*) dynamic. The second system (measures 7-11) continues Deadeye's line with 'tion, Sing hey, the kind Com-man - der that you are, A -'. The piano accompaniment features a steady eighth-note accompaniment. The third system (measures 12-16) shows Deadeye's line with 'bout a cer - tain in - ti - mate re - la - - - tion, Sing hey, the mer - ry'. The piano accompaniment continues with the same eighth-note pattern. The fourth system (measures 17-21) introduces the Captain's vocal line, starting with a fermata and the lyrics 'The mer - ry mer - ry mai - den, The mai - den and the tar. The mer - ry, mer - ry'. The piano accompaniment ends with a mezzo-piano (*mp*) dynamic.

22

mer - ry, mer - ry mai - den, Sing hey, the mer - ry mai - den\_ and the  
 mai - den, The mer - ry, mer - ry mai - den, The mai - den\_ and the

27

tar. Good  
 tar.

32

fel - low, in con - un - drums you are speak - ing, Sing hey, the mys - tic

37

sai - lor that you are, The ans - wer to them vain - ly I am

42

seek - ing, Sing hey, the mer - ry mai - den and the tar.

47

The mer - ry, mer - ry mai - den, The mer - ry, mer - ry mai - den, Sing  
The mer - ry, mer - ry mai - den, The mer - ry, mer - ry

52

hey, the mer - ry mai - den and the tar.  
mai - den, The mai - den and the tar.

56

*p*

59

## Deadeye

Kind Cap - tain, your young la - dy is a - sigh - ing, Sing

64

hey, the sim - ple Cap - tain that you are, This ve - ry night with

69

Rackstraw to be fly - - ing, Sing hey, the mer - ry mai - den and the

74

## Captain

The mer - ry mer - ry mai - den, The  
tar. The mer - ry, mer - ry

78

mer - ry, mer - ry mai - den, The much too mer - ry mai - den\_ and the  
mai - den, The mer - ry, mer - ry mai - den, The mai - den\_ and the

83

tar. Good  
tar.

88

fel - low, you have gi - ven time - ly warn - ing, Sing hey, the thought - ful

93

sai - lor that you are, I'll talk to Mas - ter Rackstraw in the

98

morn - - ing Sing hey, the cat - o' - nine - tails and the tar.

103

The mer - ry cat - o' - nine - tails, The mer - ry cat - o' - nine - tails, The

The mer - ry cat - o' - nine - tails, The mer - ry cat, The

108

mer - ry cat - o' - nine - tails and the tar.

mer - ry cat - o' - nine - tails and the tar.

112

*p*