

Kiss Me (Part I)

13

Light comes up on Johanna and Anthony in Johanna's room. She is pacing in agitation and fear. Anthony sits on a couch, watching her.

(Johanna, Anthony)

Allegretto ma non troppo (♩ = 120)

2 X's

To 1

A **B**

Vlns.

Agitato

Hp., Hn., Vla.

mf

Hn.

Vc.

Bs. Cl. > Bs.

1 JOHANNA:

He means to mar-ry me Mon - day. What shall I do? I'd rath - er die.

ANTHONY:

I have a

sempre stacc.

Harp out

3 (Not listening to him)

I'll swal - low poi-son on Sun - day, that's what I'll do, I'll get some lye.

4

plan. I have a

5 (JOHANNA) 6

Oh, dear, was that a noise? I think I heard a noise. It could-n't be, He's in court, he's in court to-day.

(ANTHONY)

plan. A plan. A plan!

Vlns. + Harp

Cl., Hn., Vla., Vc.

Harp L.V.

Hp., B. Cl., Bsn., Bs.

7

Still, that was a noise, Was - n't that a noise? You must have heard that...

8 *mp* (Shyly) 9 *p* To 11

Oh, sir... Oh, sir...

Kiss me! Ah, miss...

Ob., Tpt., Vla.

Vlns. *dim.*

Tri. Harp L.V.

11

(JOHANNA)

mf (Pacing again)

(ANTHONY) If he should mar-ry me Mon - day, What will I do? I'll die of grief. *mf*
We fly to -

Vlns. *mf* + Hns., Vla.
Vc.
Bs.
Bs. Cl.

13 'Tis Fri - day, vir-tual - ly Sun - day, What can we do with time so brief?
night. We fly to...

Vlns.
Vc.
Bs.
Bs. Cl.

(Covering Anthony's mouth)

15 Be - hind the cur - tain, quick! I think I heard a click.
Muffled
To - night. To -

Vlns.
Vc.
Bs.
Bs. Cl.

(JOHANNA)

16

(ANTHONY) It was a gate. It's the gate. We don't have a gate.

night! It's not a gate. There's no

Vlins.

Hns., Vla., Vc.

Hp., B. Cl., Bsn., Bs.

17

Still, there was a... Wait! There's an - oth - er click, You must have heard that...

gate, You don't have a gate. If you'd on - ly lis - ten, miss, And

+ Harp

18

19 20

To - night? You mean to - night? Oh, sir!

kiss me! Kiss me! The plan is made, So

Vlins.

Ob., Vla.

Harp

Hn. Harp L.V.

Hn., Vc.

Bs. Cl. Bass (8va)

(JOHANNA)

21 22

(ANTHONY) I feel a fright. Sir, I did

kiss me. Be not a - fraid. To - night I'll

Vins.

Ob., Vla.

Harp

Hn., Vc.

Bs. Cl. *Bass (8va)*

23 *cantabile* 24 25

love you e - ven as I saw you, E - ven as it did not mat - ter that I

steal you, Jo - han -

Fl., Ob., Cl.

Vins., Vla. *Vins. 8va*

+ Tri. (♯'s) *Tbns.* *Harp* *Cel.*

Vc. *Bsn.*

Bs. Cl. *Bs.* *Bs. Cl.*

26 27 28

did not know your name.

na, I'll steal you.

Vins. loco *Vlas. 8vb*

+ Cel. (♯'s)

Bsn., Bass *+ Bs. Cl.* *Hp. gliss.*

29 (JOHANNA)

30 And glad - ly, sir.

(ANTHONY)

It's me you'll mar-ry on Mon - day, That's what you'll do! St. Dun - stan's,

31 I knew I'd be with you one day, E - ven not know - ing who you were.

noon. Ah, miss,

32

33 I feared you'd nev - er come, That you'd been called a - way,

mar - ry me, mar - ry me, miss, Oh mar - ry me Mon - day!

+ Hns., Vla.

+ B. Cl.

+ Hn.

+ Hp., Bsn.

(JOHANNA)

(ANTHONY)

That you'd been killed, had the plague, were in debt - or's jail,

Fa - vor me, fa - vor me with your hand. Prom - ise,

Vlns.

Hns.,
Vla.,
Vc.B. Cl., Bsn.,
Harp, Bs.

36

Tram-pled by a horse, gone to sea a - gain, ar - rest - ed by the... Kiss me!

mar - ry me, mar - ry me, Please, oh mar - ry me Mon - day... Of course.

Fl., Ob., Cl., Bells (+8va)

Vlns.

Hp., Vla., Vc.

+ Cel.

Tbns.
Vc.

Harp

+ B. Cl.

*He takes her in his
arms and they fall
back onto the couch.**rit.*

Kiss me! Kiss me! Kiss me... oh, sir...

You're sure?

I shall...

+ 8va

Segue